

Geneva CUSD 304
Content-Area Curriculum Frameworks
Grades 6-12
World Language

<i>Mission Statement</i>	<p>Our goal is for students to become global citizens who possess both the skills and the desire to communicate and thrive in an increasingly diverse world and to acquire an understanding and respect for other cultures.</p>
<i>Course Sequence</i>	<p><u>French</u> French I French II or French II Honors French III or French III Honors French IV AP French</p> <p><u>German</u> German I German II or German II Honors German III or German III Honors German IV AP German</p> <p><u>Spanish</u> Spanish I Spanish II or Spanish II Honors Spanish III or Spanish III Honors Spanish IV Spanish V or AP Spanish</p>

Course Framework

Course Title	Advanced Placement French Language (French V)
Grade Level	12
Semesters	2
Prerequisite	French IV with a B average strongly recommended
Course Description	<p>The fifth year of study gives students the opportunity to perfect the skills of reading, writing, speaking and listening learned in French I-IV. Students are exposed to a variety of authentic text materials. The class is conducted almost exclusively in French. Students review grammatical structures and prepare for the Advanced Placement French Language Exam. Students are expected to take the AP exam in May.</p>

Unit Frameworks

Unit of Study: major topics	Unit One Introduction-La rentrée – back to school	Resources
<p>Illinois Learning Standards, Benchmarks, National Standards Assessment Frameworks, or other standards that will be taught in this unit</p>	<p>AP French Curriculum Requirements:</p> <p>C 1 = The teacher uses French almost exclusively in class and encourages students to do likewise.</p> <p>C 2 = The course provides students with a learning experience equivalent to that of a 3rd year college course in French language. Instructional materials, activities, assignments, and assessments are appropriate to this level.</p> <p>C 3 = Instructional materials include a variety of authentic audio and/or video recordings to develop students’ listening abilities.</p> <p>C 4 = Instructional materials include authentic written texts such as newspapers and magazine articles, literary texts, and other non-technical writings that develop students’ reading abilities.</p> <p>C 5 = The course provides students with regular opportunities, in class or in a language laboratory, to develop their speaking skills in a variety of settings, types of topics.</p> <p>C 6 = The course provides instruction and frequent opportunities to write a variety of compositions in French.</p> <p>C 7 = The course provides frequent opportunities for students to integrate the four language skills through the use of authentic materials.</p>	
<p>Objectives</p>	<p><i>Skill Attainment</i></p> <ul style="list-style-type: none"> • Comprehension: Students will discuss school system, and incorporate all relevant grammatical structures into communication activities. Students will demonstrate comprehension of audio selections • Thematic Vocabulary: comprehend and produce school vocabulary – classes, buildings, levels, verbs, friends, computer, library, desktop • Accuracy of Expression: incorporate present tense of Regular and Irregular verbs. Imperative form. Gender of nouns, 	

	<p>articles. Passive voice. Produce relevant structures in written communication. Present orally using thematic vocabulary</p> <p><i>(Cultural links: Schools, technology, education in France)</i></p>	
<p>Assessments</p>	<p>Performance Tasks</p> <ul style="list-style-type: none"> • Discussion of back to school events • Brief writing comparing and contrasting the French and American schools (c6) • Listening comprehension – students at school (C3) • Grammar assessment on all relevant points (C2) • After discussions of education and beginning of school year, students will give oral presentation on their school year. (C5) • Reading – Nouvelles lectures Libres (C4) 	<p>Other Evidence</p>

Unit Frameworks

Unit of Study: major topics	Unit Two Les vacances et les voyages – Vacation and Travel	Resources
<p>Illinois Learning Standards, Benchmarks, National Standards Assessment Frameworks, or other standards that will be taught in this unit</p>	<p>AP French Curriculum Requirements:</p> <p>C 1 = The teacher uses French almost exclusively in class and encourages students to do likewise.</p> <p>C 2 = The course provides students with a learning experience equivalent to that of a 3rd year college course in French language. Instructional materials, activities, assignments, and assessments are appropriate to this level.</p> <p>C 3 = Instructional materials include a variety of authentic audio and/or video recordings to develop students’ listening abilities.</p> <p>C 4 = Instructional materials include authentic written texts such as newspapers and magazine articles, literary texts, and other non-technical writings that develop students’ reading abilities.</p> <p>C 5 = The course provides students with regular opportunities, in class or in a language laboratory, to develop their speaking skills in a variety of settings, types of topics.</p> <p>C 6 = The course provides instruction and frequent opportunities to write a variety of compositions in French.</p> <p>C 7 = The course provides frequent opportunities for students to integrate the four language skills through the use of authentic materials.</p>	
<p>Objectives</p>	<p><i>Skill Attainment</i></p> <ul style="list-style-type: none"> • Comprehension: Students will discuss vacations and trips, and incorporate all relevant grammatical structures into communication activities. Students will demonstrate comprehension of audio selections related to the unit theme • Thematic Vocabulary: comprehend and produce airport, train station, hotel, immigration, transportation, camping, free time, hobbies, theme parks vocabulary. • Accuracy of Expression: review and incorporate all past tenses 	

	<p>– recent past, passé composé, imparfait, plus-que-parfait, passé simple, passive past. Produce relevant structures in written communication. Present orally using thematic vocabulary</p> <p><i>(Cultural links: Vacations, geography of France, -- provinces, mountains, rivers, major cities)</i></p>	
<p>Assessments</p>	<p>Performance Tasks</p> <ul style="list-style-type: none"> • Discussion of travel experiences • Brief writing differentiating between passé composé and imparfait to relate a past event (c6) • Listening comprehension – air travel (C3) • Grammar assessment on all relevant points (C2) • After discussions of travel, students will give oral presentation on personal travel experience. (C5) • Reading – Nouvelles lectures Libres (C4) 	<p>Other Evidence</p>

Unit Frameworks

Unit of Study: major topics	Unit Three La Francophonie et L'union européenne	Resources
<p>Illinois Learning Standards, Benchmarks, National Standards Assessment Frameworks, or other standards that will be taught in this unit</p>	<p>AP French Curriculum Requirements:</p> <p>C 1 = The teacher uses French almost exclusively in class and encourages students to do likewise.</p> <p>C 2 = The course provides students with a learning experience equivalent to that of a 3rd year college course in French language. Instructional materials, activities, assignments, and assessments are appropriate to this level.</p> <p>C 3 = Instructional materials include a variety of authentic audio and/or video recordings to develop students' listening abilities.</p> <p>C 4 = Instructional materials include authentic written texts such as newspapers and magazine articles, literary texts, and other non-technical writings that develop students' reading abilities.</p> <p>C 5 = The course provides students with regular opportunities, in class or in a language laboratory, to develop their speaking skills in a variety of settings, types of topics.</p> <p>C 6 = The course provides instruction and frequent opportunities to write a variety of compositions in French.</p> <p>C 7 = The course provides frequent opportunities for students to integrate the four language skills through the use of authentic materials.</p>	
<p>Objectives</p>	<p>Skill Attainment</p> <ul style="list-style-type: none"> • Comprehension: Students will discuss French speaking countries of the world, discuss the European Union and France's role in it, and incorporate all relevant grammatical structures into communication activities. Students will demonstrate comprehension of audio selections related to the unit theme • Thematic Vocabulary: comprehend and produce jobs, government, weapons, crime, trial, punishment, geography, countries of the world vocabulary. • Accuracy of Expression: review and incorporate all future and 	

	<p>conditional tenses – including futur antérieur and conditionnel passé. Produce relevant structures in written communication. Present orally using thematic vocabulary</p> <p><i>(Cultural links: World geography, European Union, France’s government)</i></p>	
<p>Assessments</p>	<p>Performance Tasks</p> <ul style="list-style-type: none"> • Discussion of French government • Brief writing describing future plans, and ‘what ifs’ with the conditional tense and ‘si’ clauses (c6) • Listening comprehension – politics (C3) • Grammar assessment on all relevant points (C2) • After discussions of government, students will present on American, French, and Canadian elections(C5) • Reading – Nouvelles lectures Libres (C4) 	<p>Other Evidence</p>

Unit Frameworks

Unit of Study: major topics	Unit Four Le baccalauréat et le système éducatif en France: The French educational system	Resources
Illinois Learning Standards, Benchmarks, National Standards Assessment Frameworks, or other standards that will be taught in this unit	AP French Curriculum Requirements: C 1 = The teacher uses French almost exclusively in class and encourages students to do likewise. C 2 = The course provides students with a learning experience equivalent to that of a 3 rd year college course in French language. Instructional materials, activities, assignments, and assessments are appropriate to this level. C 3 = Instructional materials include a variety of authentic audio and/or video recordings to develop students’ listening abilities. C 4 = Instructional materials include authentic written texts such as newspapers and magazine articles, literary texts, and other non-technical writings that develop students’ reading abilities. C 5 = The course provides students with regular opportunities, in class or in a language laboratory, to develop their speaking skills in a variety of settings, types of topics. C 6 = The course provides instruction and frequent opportunities to write a variety of compositions in French. C 7 = The course provides frequent opportunities for students to integrate the four language skills through the use of authentic materials.	
Objectives	<i>Skill Attainment</i> <ul style="list-style-type: none"> • Comprehension: Students will discuss future plans and what is necessary to accomplish career goals, and incorporate all relevant grammatical structures into communication activities. Students will demonstrate comprehension of audio selections • Thematic Vocabulary: comprehend and produce arts, literature, newspaper, film, business, professions, banking vocabulary 	

	<ul style="list-style-type: none"> • Accuracy of Expression: incorporate present and past tenses of subjunctive mode. Subjunctive after impersonal expressions, after verbs of emotion. Produce relevant structures in written communication. Present orally using thematic vocabulary <p><i>(Cultural links: university and careers in Europe and North America)</i></p>	
Assessments	Performance Tasks <ul style="list-style-type: none"> • Discussion of university plans • Brief writing comparing and contrasting the French and American university admissions process (c6) • Listening comprehension – university (C3) • Grammar assessment on all relevant points (C2) • After discussions of admissions, students will give oral presentation on university plans (C5) • Reading – Nouvelles lectures Libres (C4) • Writing assessment on success and future goals 	Other Evidence

Unit Frameworks

Unit of Study: major topics	Unit Five Le Magreb – former colonies and current immigration in France	Resources
<p>Illinois Learning Standards, Benchmarks, National Standards Assessment Frameworks, or other standards that will be taught in this unit</p>	<p>AP French Curriculum Requirements:</p> <p>C 1 = The teacher uses French almost exclusively in class and encourages students to do likewise.</p> <p>C 2 = The course provides students with a learning experience equivalent to that of a 3rd year college course in French language. Instructional materials, activities, assignments, and assessments are appropriate to this level.</p> <p>C 3 = Instructional materials include a variety of authentic audio and/or video recordings to develop students’ listening abilities.</p> <p>C 4 = Instructional materials include authentic written texts such as newspapers and magazine articles, literary texts, and other non-technical writings that develop students’ reading abilities.</p> <p>C 5 = The course provides students with regular opportunities, in class or in a language laboratory, to develop their speaking skills in a variety of settings, types of topics.</p> <p>C 6 = The course provides instruction and frequent opportunities to write a variety of compositions in French.</p> <p>C 7 = The course provides frequent opportunities for students to integrate the four language skills through the use of authentic materials.</p>	
<p>Objectives</p>	<p><i>Skill Attainment</i></p> <ul style="list-style-type: none"> • Comprehension: Students will discuss immigrants, social issues, and social challenges in modern Europe, and incorporate all relevant grammatical structures into communication activities. Students will demonstrate comprehension of audio selections • Thematic Vocabulary: comprehend and produce school vocabulary – in the street, immigration, hospitals, doctors, hygiene, pharmacy, sickness. 	

	<ul style="list-style-type: none"> • Accuracy of Expression: incorporate pronouns – subject, object, emphatic, demonstrative and possessive pronouns. Demonstrative adjectives. Produce relevant structures in written communication. Present orally using thematic vocabulary <p><i>(Cultural links: immigration, unemployment, social challenge and change)</i></p>	
Assessments	Performance Tasks <ul style="list-style-type: none"> • Discussion of current immigration and discrimination events • Brief writing comparing and contrasting the French and American challenges with immigration and assimilation (c6) • Listening comprehension – le magreb (C3) • Grammar assessment on all relevant points (C2) • After discussions, students will give oral presentation on former colony and current relationship with France. (C5) • Reading – Nouvelles lectures Libres (C4) 	Other Evidence

Unit Frameworks

Unit of Study: major topics	Unit Six Les Amis et les Jeunes	Resources
<p>Illinois Learning Standards, Benchmarks, National Standards Assessment Frameworks, or other standards that will be taught in this unit</p>	<p>AP French Curriculum Requirements:</p> <p>C 1 = The teacher uses French almost exclusively in class and encourages students to do likewise.</p> <p>C 2 = The course provides students with a learning experience equivalent to that of a 3rd year college course in French language. Instructional materials, activities, assignments, and assessments are appropriate to this level.</p> <p>C 3 = Instructional materials include a variety of authentic audio and/or video recordings to develop students' listening abilities.</p> <p>C 4 = Instructional materials include authentic written texts such as newspapers and magazine articles, literary texts, and other non-technical writings that develop students' reading abilities.</p> <p>C 5 = The course provides students with regular opportunities, in class or in a language laboratory, to develop their speaking skills in a variety of settings, types of topics.</p> <p>C 6 = The course provides instruction and frequent opportunities to write a variety of compositions in French.</p> <p>C 7 = The course provides frequent opportunities for students to integrate the four language skills through the use of authentic materials.</p>	
<p>Objectives</p>	<p>Skill Attainment</p> <ul style="list-style-type: none"> • Comprehension: Students will discuss friendship and youth issues, and incorporate all relevant grammatical structures into communication activities. Students will demonstrate comprehension of audio selections • Thematic Vocabulary: comprehend and produce adjectives, adverbs, emotions • Accuracy of Expression: incorporate relative pronouns, adjectives, adverbs, comparison, and superlatives. Produce relevant structures in written communication. Present orally using thematic vocabulary 	

	<i>(Cultural links: Schools, free time activities, popular culture)</i>	
Assessments	Performance Tasks <ul style="list-style-type: none"> • Discussion of friendship and ideal qualities in a friend • Brief writing comparing and contrasting the French and American young people, social life (c6) • Listening comprehension – students at school, friends (C3) • Grammar assessment on all relevant points (C2) • After discussions of friends, students will give a presentation on an important friend or family member, incorporating relevant vocabulary and grammatical structures. (C5) • Reading – Nouvelles lectures Libres (C4) • Writing assessment – what makes a hero? 	Other Evidence