

Geneva CUSD 304
Content-Area Curriculum Frameworks
Grades 6-12
Visual Arts

<p><i>Mission Statement</i></p>	<p>The mission of Geneva Community School District #304 6-12 visual arts education curriculum is to guide students toward the development of visual literacy. Students will explore the language of the visual arts and how to express ideas in a visual format. Students will learn to identify and apply the basic elements and principles of design underlying artworks and how to analyze them.</p> <p>Students will understand how works of art are produced. They will learn traditional art making techniques as well as contemporary art processes including the use of technology and digital imaging. In addition, students will understand the role of art in civilizations, past and present, and its potential applications for the future</p>
<p><i>Course Sequence</i> (Grades 6-12)</p>	<p>6th grade Art 8th grade Art</p> <p>Art I Art II Photography I Ceramics I Studio Art Photography II Ceramics II Graphic Design AP Studio Art Photography III Sculpture Photography IV</p>

Course Framework

Course Title Grade Level Semesters (1-2-3-4) Prerequisite	Photography IV 11,12 2 nd semester Photo III
Course Description	Applying the fundamental principles learned in Photography III, this course will focus on the versatility of their applications. These applications and the use of a theme to their work will start them building their portfolio for college. The object of the course is to encourage the student to refine and understand the techniques of the medium and to explore alternative processes and use their own distinctive style. All materials for this course will be supplied from the course fee. Manual camera requested.
District-approved Materials and/or Resources	<ul style="list-style-type: none">• 35mm SLR camera with manual functions• digital camera• Adobe Photoshop CS2 software• Darkroom Equipment

Unit Frameworks

Unit of Study: major topics	Color Unit (red, blue, neutral tones)	Resources that will support instruction Examples of photography that deals exclusively with the colors examined, hand-outs/readings
Illinois Learning Standards, Benchmarks, National Standards Assessment Frameworks, or other standards that will be taught in this unit	State Goals 25.A.4., 25.A.5., 25.A.3e., 26.A.4e, 27.A.4a, 27.A.4b, 27.B.4, 27.A.5.	
Objectives <ul style="list-style-type: none"> ○ Conceptual ○ Factual ○ Procedural 	Students will examine color theory and its artistic and cultural implications. They will examine each color for a week and take photographs in their “style” to use for their college bound portfolio.	
Assessments	Performance Tasks Each week students will turn in 3 photographs on critique day that deal with the color scheme of the week.	Other Evidence Observation of student progress during the week while they are working on project. Participation in class discussions and slide shows.

Unit of Study: major topics	Experimental Photography using infrared film, toy cameras, Polaroid transfers, etc.	Resources that will support instruction Examples of experimental/alternative process photographs
Illinois Learning Standards, Benchmarks, National Standards Assessment Frameworks, or other standards that will be taught in this unit	State Goals 25.A.4., 25.A.5., 25.A.3e., 26.A.4e, 27.A.4a, 27.A.4b, 27.B.4, 27.A.5.	
Objectives <ul style="list-style-type: none"> ○ Conceptual ○ Factual ○ Procedural 	Students will experiment with various alternative processes and experiment using toy cameras, such as holga and pin-hole cameras. Students will work on this unit for three weeks and turn in three prints per week for critique.	
Assessments	Performance Tasks Each week students will turn in 3 photographs on critique day that demonstrate an alternative process or use of toy camera.	Other Evidence Observation of student progress during the week while they are working on project. Participation in class discussions and slide shows.

Unit of Study: major topics	Documentary/Social Commentary	Resources that will support instruction Examples of documentary type photography.
Illinois Learning Standards, Benchmarks, National Standards Assessment Frameworks, or other standards that will be taught in this unit	State Goals 25.A.4., 25.A.5., 25.A.3e., 26.A.4e, 27.A.4a, 27.A.4b, 27.B.4, 27.A.5.	
Objectives <ul style="list-style-type: none"> ○ Conceptual ○ Factual ○ Procedural 	Students will choose a social issue that interests them and spend two weeks trying to document the issue in the way a photojournalist would. Social issues include, but are not limited to the following...pollution, obesity in America, poverty, teenage pregnancy, suicide, etc.	
Assessments	Performance Tasks Students will turn in 3 photographs on critique day of their social comment.	Other Evidence Observation of student progress during the week while they are working on project. Participation in class discussions and slide shows.

Unit of Study: major topics	Still-Life Photography	Resources that will support instruction Examples of product and still-life photography. Also, well known still-life paintings will be discussed.
Illinois Learning Standards, Benchmarks, National Standards Assessment Frameworks, or other standards that will be taught in this unit	State Goals 25.A.4., 25.A.5., 25.A.3e., 26.A.4e, 27.A.4a, 27.A.4b, 27.B.4, 27.A.5.	
Objectives <ul style="list-style-type: none"> ○ Conceptual ○ Factual ○ Procedural 	Students will create still-lives that focus on color, texture and composition using various objects and try to convey meaning in their photographs.	
Assessments	Performance Tasks Students will turn in 3 photographs on critique day of their still-life project.	Other Evidence Observation of student progress during the week while they are working on project. Participation in class discussions and slide shows.

Unit of Study: major topics	Diptych	Resources that will support instruction Examples of diptychs created by professional photographers.
Illinois Learning Standards, Benchmarks, National Standards Assessment Frameworks, or other standards that will be taught in this unit	State Goals 25.A.4., 25.A.5., 25.A.3e., 26.A.4e, 27.A.4a, 27.A.4b, 27.B.4, 27.A.5.	
Objectives <ul style="list-style-type: none"> ○ Conceptual ○ Factual ○ Procedural 	Students will create diptychs using their old photographs and scanning it in the computer to be manipulated in Photoshop. They will either juxtapose two very different images together to create a diptych or choose to similar images to create their diptychs.	
Assessments	Performance Tasks Students will turn in 3 diptychs on critique day.	Other Evidence Observation of student progress during the week while they are working on project. Participation in class discussions and slide shows.

Unit of Study: major topics	Nature	Resources that will support instruction Examples of nature photographs taken by amateurs and professionals.
Illinois Learning Standards, Benchmarks, National Standards Assessment Frameworks, or other standards that will be taught in this unit	State Goals 25.A.4., 25.A.5., 25.A.3e., 26.A.4e, 27.A.4a, 27.A.4b, 27.B.4, 27.A.5.	
Objectives <ul style="list-style-type: none"> ○ Conceptual ○ Factual ○ Procedural 	Students will take nature photographs and turn in 3 for the critique. They will utilize various lenses and go to different locations locally and if possible, far away. This project is ideal for students to work on over spring break, so they could access to different types of vegetation and nature due to their travels during this time.	
Assessments	Performance Tasks Students will turn in 3 nature photographs on critique day.	Other Evidence Observation of student progress during the week while they are working on project. Participation in class discussions and slide shows.